

mixed media



From top: This 1950's brass ornament is one of several strung together on steel rings to form a window treatment in the library. The room also features a daybed by Chris Lehrecke and a sconce by Christian Liaigre. Principal Mark Gould and design director Charm Su head up the firm Mark Gould Architect.

heads together



Architects and contractors can get along. Honestly, Mark Gould of Mark Gould Architect proved this improbability as he built a house in Chappaqua, New York, for a client who was certain to dissect the details: Stephen DiGiacomo of the construction company S. DiGiacomo & Son. Gould and DiGiacomo had forged a level of trust while working on a New York penthouse for clients, but it's always different when things get personal. Happily, the two men's sensibilities meshed—as did dualities of color, pattern, and provenance. The wrought-iron lantern in the foyer may look traditional with its patterned float glass, while the Christian Liaigre sconce in the library has the simplest of bronze armatures and white parchment shades. To partially screen the library's million windows, Gould strung together brass disks from the 1950's. Below sits Chris Lehrecke's mahogany daybed, its color meshing perfectly with the wall paint. Throughout the two-story, 6,000-square-foot house, serious American walnut flooring is juxtaposed with lyrical wallpaper.

In the end, DiGiacomo got a home befitting a progressive country squire. And Gould got a contractor who actually answers the phone.

—Mark McMenamin